

EXAMEN PCE UNED INGLÉS

Modelo de examen 2024

Instrucciones generales

En la cabecera de la hoja del examen aparecerán los datos de la materia y el tiempo de duración de la prueba (90 minutos) e instrucciones específicas sobre su realización tanto en inglés como en español. El alumnado no podrá disponer de ningún material complementario, salvo casos de necesidades especiales debidamente notificadas antes de la realización de las pruebas. El examen se escribirá con tinta azul o negra, no roja o verde ni lápiz. Es recomendable no utilizar ningún corrector (tipo Tipp-Ex), porque el lector óptico puede no reconocer las respuestas de opción múltiple. Ni las dos primeras preguntas del bloque I ni la redacción podrán escribirse en la hoja de lectura óptica. El enunciado del examen estará redactado íntegramente en inglés.

PART A. Comprehension questions on the text. Read the text and answer all the questions. (0,5 points each)

Pompeii Archaeological Park Limits Daily Visitors To Curb Over-Tourism

New measures will introduce personalized tickets and restrict access to protect the UNESCO site from excessive foot traffic

Another Italian tourist site is stepping up to combat over-tourism, as the Pompeii archaeological park has announced plans to limit daily visitors to 20,000, starting next week. This move aims to protect the ancient ruins from the impact of excessive foot traffic and preserve the world heritage site for future generations.

This decision stems from record-breaking visitor numbers during the recent summer, when over 4 million people flocked to the site, which remains famously buried under ash and rock since the eruption of Mount Vesuvius nearly 2,000 years ago. The park's director, Gabriel Zuchtriegel, noted, "We are working on a series of projects to lift the human pressure on the site, which could pose risks both for visitors and the heritage (that is) so unique and fragile."

Starting November 15, the park will introduce personalized tickets, requiring visitors to provide their full names. Each day, only 20,000 tickets will be made available, spaced out across different time slots, particularly during peak summer months. The idea is to more effectively manage foot traffic and safety concerns, making sure visitors can enjoy the wonder of Pompeii without overwhelming this historically significant landmark.

Zuchtriegel emphasized the commitment to promoting slow and sustainable tourism. He stated, "We are aiming for slow, sustainable, pleasant and non-mass tourism and above all widespread throughout the territory around the UNESCO site, which is full of cultural jewels to discover." This approach includes enticing tourists to explore surrounding sites connected to Pompeii through free shuttle services, part of the "Greater Pompeii" initiative, which encompasses locations like Stabia, Torre Annunziata, and Boscoreale.

It's worth noting, the rise of post-pandemic travel has seen significant increases in the number of visitors at various famous tourist hotspots. This resurgence has often led to concerns about the negative impacts of mass tourism, including disruptions to local communities, environmental degradation, and transportation issues.

The efforts taken at Pompeii echo actions being implemented at other tourist-heavy locations across Italy. For example, Venice recently warned of impending "irreversible damage" due to its massive annual number of visitors—approximately 30 million—and has adopted measures like the introduction of a day-trip entry fee and restrictions on large tour groups. Similar initiatives are underway at other prominent Italian sites, showing how the country is grappling with the challenge of balancing tourism with preservation.

Meanwhile, as Pompeii prepares for its new rules, visitors and locals alike are hopeful these measures will allow everyone to appreciate the ancient city's unique cultural offerings without the detrimental effects of over-tourism. The changes reflect broader sentiments within the tourism sector, calling for more responsible and sustainable practices as towns and cities strive to maintain their historic integrity.

A1. Find in the text one word that means the same (synonym) as "worries" (noun).

A2. Find in the text one word that means the opposite (antonym) of "recent" (adjective).

A3. Choose and write the correct answer.

1. What is the main reason Pompeii is limiting the number of visitors?

- a) To increase ticket prices.
- b) To protect the site from over-tourism and excessive foot traffic.
- c) To promote mass tourism.

2. What is one initiative Pompeii is using to manage tourism?

- a) Offering free entry on certain days.
- b) Introducing personalized tickets with specific time slots.
- c) Building more hotels near the site.

PART B. Use of English. Choose the correct answer. You must choose and answer only 4 out of the 6 questions below (0.5 points each).

3. _____ women live longer than _____ men.

- a) The/the
- b) The/--
- c) --/--

4. The local team _____ by the visiting team in an exciting match.

- a) were beated
- b) were beaten
- c) was beaten

5. The bad news made _____ desperately.

- a) her to cry
- b) her cry
- c) cry her

6. I will lend you the money _____ you can pay your bills.

- a) such that
- b) because
- c) so that

7. Chloe and Mike should be here already. They are late, _____?

- a) are they?
- b) aren't they?
- c) don't they

8. Jim has read _____ book in the library.

- a) every
- b) all
- c) many

PART C. Write an essay of 150-180 words on ONE of the following subjects (6 points):

A- Do you think that measures should be taken to fight over-tourism, or, on the contrary, do you believe that people should be allowed to access heritage sites with no restrictions? Discuss your preference in detail, stating its advantages and disadvantages.

B- Six months ago, you bought an expensive new smartphone that has stopped working properly. Write an email complaining to the customer service of the company. Provide as many details as possible: describe the problem, explain why you think that you are entitled to compensation, and state what you expect from the company.

